

KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

September 19, 2000

Motion 11023

Proposed No. 2000-0465.1

Sponsors Phillips, Nickels and Miller

1 A MOTION approving eighty-two projects for the King
2 County cultural education program, in accordance with
3 Ordinance 11242.
4
5

6 WHEREAS, the King County arts commission and the King County landmarks
7 and heritage commission are authorized by Ordinance 11242 to administer cultural
8 education projects, and

9 WHEREAS, the King County office of cultural resources received one hundred
10 two applications requesting \$945,456 from the 2000 cultural education program, and

11 WHEREAS, a review panel of heritage professionals, community representatives,
12 commission representatives and the cultural education advisory committee reviewed the
13 applications and made recommendations to the King County arts commission and the
14 King County landmarks and heritage commission, as listed in Attachments A.1 and A.2
15 (heritage) and B.1 and B.2 (arts) to this ordinance, and

16 WHEREAS, the King County arts commission and the King County landmarks
17 and heritage commission approved the review panels' recommendations, and

18 WHEREAS, the recommendations for arts and heritage cultural education
19 program funding adhere to the guidelines and financial plan policies approved by the
20 King County council in Motion 8797, and

21 WHEREAS, the financial plan included as Attachment C to this ordinance has
22 been revised to indicate actual hotel/motel tax revenue for 1999, and

23 WHEREAS, the financial plan supports cultural education program funding;

24 NOW, THEREFORE BE IT MOVED by the Council of King County:

25 The executive is hereby authorized to allocate a total of \$620,955 that includes
26 \$123,955 for thirteen heritage projects as listed in Attachment A.1 to this ordinance and
27 described in Attachment A.2 to this ordinance and \$497,000 for sixty-nine arts projects as
28 listed in Attachment B.1 to this ordinance and described in Attachment B.2 to this

29 ordinance.

30

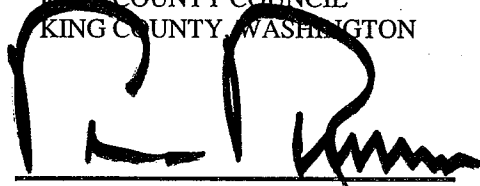
Motion 11023 was introduced on 8/7/00 and passed by the Metropolitan King County Council on 9/18/00, by the following vote:

Yes: 12 - Mr. von Reichbauer, Ms. Miller, Ms. Fimia, Mr. Phillips, Mr. McKenna, Ms. Sullivan, Mr. Nickels, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Vance and Mr. Irons

No: 0

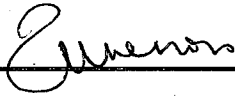
Excused: 1 - Mr. Pelz

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON



Pete von Reichbauer, Chair

ATTEST:



Anne Noris, Clerk of the Council

Attachments A.1 King County Landmarks and Heritage Commission 2000 Cultural Education Program Summary, A.2 King County Landmarks and Heritage Commission 2000-2001 Cultural Education Program Panel Recommendations, B.1 King County Arts Commission 2000 Cultural Education Program Summary, B.2 2000 King County Cultural Education Program King County Arts Commission Panel Recommendations, C. Office of Cultural Resources Cultural Education Program 2000 Hotel/Motel Tax Revenues Competitive Funding Process, D. Cultural Education Program Arts and Heritage Projects Not Recommended for Funding - Summary

ATTACHMENT A.1

**KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2000 CULTURAL EDUCATION PROGRAM**

11023

SUMMARY

The following 13 applicants are recommended for funding (in alphabetical order):

<u>Applicant</u>	<u>School</u>	<u>Applicant Council District</u>	<u>School Council District</u>	<u>District</u>	<u>Award</u>
Bennett, Heidi Bohan	Margaret Mead Elementary School	3	3	Lake Washington	\$ 12,570
Burke Museum	Auburn School District	10	7, 9, 13	Auburn	\$ 15,735
Fernandes, Roger	Kent Indian Education Program	12	9, 13	Kent	\$ 3,360
Georgetown Power Plant Museum	Cleveland High School	5	10	Seattle	\$ 5,560
Issaquah Historical Society	Issaquah School District	12	12	Issaquah	\$ 8,700
Jack Straw Productions	Greenwood Elementary School	10	4	Seattle	\$ 10,000
Mc Nutt, Nan	View Ridge Elementary School	2	2	Seattle	\$ 15,000
Museum Of History And Industry	American Indian Heritage School & Sealth High School	10	2,8,10	Seattle	\$ 11,839
Nordic Heritage Museum	Loyal Heights Elementary School	4	4	Seattle	\$ 3,046
Puget Sound Maritime Historical Society	Ballard High School	10	4	Seattle	\$ 6,245
Sammamish Heritage Society	Skyline High School	12	12	Issaquah	\$ 13,100
Snoqualmie Tribe	Snoqualmie Middle School	12	12	Snoqualmie	\$ 8,800
Wing Luke Asian Museum	Renton High School	10	5	Renton	\$ 10,000
				Total:	\$ 123,955

KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2000 - 2001 CULTURAL EDUCATION PROGRAM

110230

PANEL RECOMMENDATIONS

OVERVIEW

The King County Landmarks and Heritage Commission's 2000 – 2001 Cultural Education Program Panel met on April 13th to review 15 applications to the Cultural Education Program.

Serving on the panel were:

- Doug Chin, International Examiner board member and International District Historian
- Angela Ramsey, Tahoma School District Curriculum & Instruction / Staff Development
- Wendy Sayan, Highline High School teacher and Highline Historical Society board member
- Larry Strickland, Social Studies Coordinator; Office of the Superintendent of Public Instruction
- Roxanne Thayer, KCLHC Representative and Vashon School District Social Studies teacher
- Barb Williams, Marymoor Museum and White River Valley Museum education coordinator

The following summarizes the Landmarks and Heritage Cultural Education Program Panel Recommendations for 2000 - 2001:

- The total number of applications reviewed was 15; the total amount of funding requested was \$155,972; the total of project budgets leveraged by these requests was \$278,254.
- The panel recommended to support a total of 13 heritage projects, with a total of \$123,955.
- Three of the projects recommended for funding will be receiving an award from the Cultural Education Program for the first time: the Puget Sound Maritime Historical Society, the Sammamish Heritage Society, and the Snoqualmie Tribe.
- Awards ranged from \$3,046 to \$15,735, with an average award of \$9,535.
- Applications were reviewed and evaluated based upon the following criteria, as stated in the 2000 – 2001 Landmarks and Heritage Cultural Education Program guidelines: Project Quality, Feasibility, Strength of Partnership between applicant and school(s), Project Impact, and Landmarks and Heritage Commission priorities.

The Landmarks and Heritage Cultural Education Panel recommends the following allocations for the 2000 – 2001 Cultural Education Program:

CULTURAL EDUCATION PROGRAM HERITAGE PROJECT DESCRIPTIONS

2. **Applicant:** Burke Museum
Project Title: *West Point Archaeological Site Education Kits*
School Partner: Auburn School District

Amount Requested:	\$ 20,735	Project Budget:	\$ 23,754
Recommended Award:	\$ 15,735		

Project Summary:

The Burke Museum proposes to develop multiple hands-on education kits related to the investigations at the West Point Archaeological Site, 45-KI-428 and 429, a fishing and gathering site complex used by Native Americans for over 4,000 years. The Burke will produce several kits for use by the Auburn School District, by the Burke as a part of its traveling study collection, and by the Muckleshoot, Suquamish and Tulalip Tribes for public education purposes. Teachers in the Auburn district will pilot teach the kits, and provide feedback and suggestions for revision. Matching funds are being contributed to the project by the Muckleshoot and Tulalip Tribes. The kits will consist of replica artifacts created by flint knapper Jeff Flenniken, ethnographic information, archaeological tools, and a variety of visual material including maps, slides, videos, and a teacher's guide. Activities will be targeted to 4th and 8th grade users, to link into Washington State History at those levels.

Comments:

Panelists supported the concept of this proposal, acknowledged that there is very little curriculum material available to teach about archaeology in Puget Sound, and noted that the involvement of several tribal representatives was a strong endorsement of the project. However, panelists were critical of the apparently weak partnership between the Burke and its school partner, the Auburn School District through its Indian Education Program. The proposal would have been more highly rated if students and teachers appeared to play a more active role in the project, in both the development and assessment phases of the project. The high caliber of the site documentation material and the staff involved should insure that the completed kits are a high-quality educational resource. Partial funding is intended to support the development of teaching materials, and fabrication of at least two kits which will remain in King County.

ATTACHMENT A.2

CULTURAL EDUCATION PROGRAM HERITAGE PROJECT DESCRIPTIONS

3. **Applicant:** Fernandes, Roger
Project Title: *Skwadatchi Ah Kwi Ahsiltalbish – Coast Salish Culture and Art*
School Partner: Kent Indian Education Program

Amount Requested: \$ 3,360 **Project Budget:** \$ 4,180
Recommended Award: \$ 3,360

Project Summary:

The applicant proposes to offer a series of presentations at five schools (3 elementary and 2 middle schools) in the Kent School District. Fernandes' presentations on Coast Salish Cultural and Arts address Salish stories, art, and design. In the Kent district, presentations will emphasize connection to the nearby Muckleshoot Reservation, including discussion of traditional territory and traditional stories.

Comments:

Panelists acknowledged that the applicant has been providing valuable classroom programs for many years, and encouraged the applicant to develop future proposals more thoroughly to convey more detail about his past accomplishments and proposed activities. While the request was very modest, for a brief series of presentation, panelists would like to have seen a more in-depth classroom-based program, with students involved in the development of curriculum materials which thoroughly explore elements of Salish cultural traditions. The emphasis on Muckleshoot could be further developed by Kent teachers with some direction from Mr. Fernandes. The inclusion of an advisory committee of parents made a good connection between the district's Indian Education Program and the presentations at each school.

4. **Applicant:** Georgetown Powerplant Museum
Project Title: *The Impact Of Local Railroads On Shaping The Northwest*
School Partner: Cleveland High School

Amount Requested: \$ 5,560 **Project Budget:** \$ 8,880
Recommended Award: \$ 5,560

Project Summary:

Students from Cleveland High School (Seattle School District) will visit the Power Plant, a National Historic Landmark, on several occasions, and learn about the interdependence of the plant and local railroads, how railroads helped shape the Northwest area, and locomotive operation and design. A historical study guide will be created, based on presentations by Museum volunteers, additional background research, and curriculum links developed by Cleveland teachers. The guide will be critiqued by students, and available for future use by the Museum and by Cleveland students and teachers. The project targets at-risk students in Cleveland's ESL programs, providing an unusual hands-on opportunity and an interdisciplinary approach to history and science.

CULTURAL EDUCATION PROGRAM HERITAGE PROJECT DESCRIPTIONS**Comments:**

Panelists found this application to be charming and interesting, but wished that they had been provided with more thorough background material to understand the role and significance of the plant, and its role in the Pacific Northwest. Hopefully, one of the outcomes of this project will be that kind of interpretive information, which will be relevant to the general public as well as to students of northwest history. The applicant was praised for its efforts to provide students with a hands-on educational opportunity, and for its efforts to reach out to at-risk students to interest them in science and history. Panelists encouraged the applicant to develop a historical look at the relationship between the Power Plant and the Interurban in the context of contemporary efforts to develop a light rail system, to encourage students to make connections between history, the present, and the future.

5. **Applicant:** Issaquah Historical Society
Project Title: *Issaquah History Tour Packets*
School Partner: Issaquah School District

Amount Requested:	\$ 8,700	Project Budget:	\$ 14,766
Recommended Award:	\$ 8,700		

Project Summary:

The Issaquah Historical Society proposes to develop three curriculum packets, intended for use at the elementary, middle and high school levels. Working with an advisory committee of teachers from throughout the Issaquah School District, IHS will develop a series of grade-level appropriate activities that link classroom themes with the Society's heritage resources. Topics will focus on community history (for elementary school), industrialization and the railroad (for middle school), and immigration, ethnic relations, and independent research opportunities (for high school). IHS anticipates that this project will greatly enhance its outreach efforts to serve students and teachers, by supporting its development of classroom-ready materials. These materials can stand alone as history curriculum add-ons, or enhance a site visit to the historic facilities operated by IHS, the Depot and the Town Hall.

Comments:

Panelists complimented the IHS on its comprehensive approach to K-12 curriculum, and for establishing a strong partnership with the school district. IHS currently offers frequent school tours, and makes good use of their web site, and this proposal would allow them to enhance both of those elements to better serve students. The proposal was rated highly, but panelists offered several specific suggestions for improvement. Panelists would like to have seen more active student involvement in the creation and testing of these curriculum packets, and suggested that the IHS should explore ways to take more of the development work into the classroom. Panelists emphasized their interest in seeing a thorough exploration of ethnic history in the context of railroads and industrialization. Although these elements were mentioned in the application, it was not clear how substantively they would be treated. Panelists also would like to have seen more specific details, in the application or the support materials, regarding curriculum links at the various grade levels. Panelists noted that this project would have a strong impact on the applicant's educational programs, and would ultimately serve a large number of students and teachers. Good support was noted from the Issaquah School District for transportation and staff release time, and panelists hope that an award from the County will encourage the District to provide additional support for supplies and services such as copying and distribution of materials.

CULTURAL EDUCATION PROGRAM HERITAGE PROJECT DESCRIPTIONS

7. **Applicant:** Mc Nutt, Nan
Project Title: *Canoes On Puget Sound*
School Partner: View Ridge Elementary School

Amount Requested:	\$ 15,000	Project Budget:	\$ 31,680
Recommended Award:	\$ 15,000		

Project Summary:

The applicant proposes to take her highly successful project to a new school, View Ridge Elementary School (Seattle School District), where project documentation will be focused on potential adoption of the *Canoes on Puget Sound* curriculum for district-wide use. This project was first developed two years ago at two Seattle alternative elementary schools, and was offered last year at a Mercer Island elementary school. Students have the opportunity to work with Puyallup carver Shaun Peterson, Upper Skagit elder and Lushootseed speaker Vi Hilbert, and other heritage specialists to thoroughly explore Puget Sound Salish culture through a focused study on canoes in artistic, ethnographic, historic, and archaeological contexts.

Comments:

Panelists viewed this proposal as an ideal project for the Cultural Education Program, combining a hands-on role for students and teachers, with the development of high-quality curriculum materials that will allow the project to expand to other schools. The heritage specialists involved in the project are highly respected, and the project is very well developed. This proposal includes elements that address all three of the Landmarks and Heritage Commission's educational priorities, as described in the Cultural Education Program guidelines. Panelists in particular noted a recent newspaper article on the project, from the Mercer Island Reporter, included in the support materials which captures the magic and the substance of the project, and recognizes the outstanding educational opportunity being created through this project.

CULTURAL EDUCATION PROGRAM HERITAGE PROJECT DESCRIPTIONS

9. **Applicant:** Nordic Heritage Museum
Project Title: *Portraying The Past*
School Partner: Loyal Heights Elementary School

Amount Requested: \$ 3,046 **Project Budget:** \$ 4,979
Recommended Award: \$ 3,046

Project Summary:

Students at Loyal Heights Elementary School (Seattle School District) will learn about different eras in history, and about their heritage, through a program integrating in-class lessons, collection of primary materials, and oral history interviews. Students will work with the Washington History Educators Troupe to develop and produce short plays based upon what they discover about their collective heritage from the information they document as individuals.

Comments:

Panelists noted that this project is similar to the existing curriculum "Project REACH," but has a good additional step of having students integrate the material they gather into a collective creative work. The proposal was well presented, with an interesting and realistic approach to introducing students to the cultural diversity represented by their own experiences. Panelists suggested that a stronger connection be made between the patterns in students' experiences, and the patterns in the immigration histories of their community. Panelists strongly encouraged Nordic Heritage Museum to work with the Seattle School District to develop this project into a curriculum packet than could be adopted at the district level, with annual training opportunities for classroom teachers.

10. **Applicant:** Puget Sound Maritime Historical Society
Project Title: *Discovering An Inland Sea: A Maritime History Of Puget Sound*
School Partner: Ballard High School

Amount Requested: \$ 6,245 **Project Budget:** \$ 12,140
Recommended Award: \$ 6,245

Project Summary:

In partnership with Ballard High School (Seattle School District), PSMHS will develop a supplemental history curriculum focusing on Puget Sound maritime history and the Ballard-area maritime industry. This curriculum will establish a local heritage connection between two BHS courses, "World History" and a maritime vocational training class entitled "Introduction to Maritime Industry." The vocational course was recently established at BHS in partnership with the Youth Maritime Training Association / Ballard Maritime Institute, an industry group looking to expand its role in education. YMTA supports the applicant's educational initiative, and is offering substantial in-kind support for this proposal. Through this project, students will be introduced to the broad topic of Puget Sound maritime history, focus specifically on the history of Ballard's waterfront, and have the opportunity to conduct independent research to contribute to the development of a maritime studies Resource Guide on CD-ROM. This Guide will feature primary source materials in the PSHMS library, and other regional maritime heritage resources, and it will be made available to other schools and maritime organizations for their evaluation and use.

CULTURAL EDUCATION PROGRAM HERITAGE PROJECT DESCRIPTIONS

Maintenance and updating of the completed web site was not well addressed in the application, and panelists suggested that the applicant and the school district need to clarify who will be responsible for this element of the project, to insure a long-term impact for the project, and to insure accessibility of project outcomes to the public. Panelists also suggested that the applicant consider preserving the material developed through this project on CD-ROM, so that a record of student work is maintained as the site is updated in the future. The applicant is encouraged to develop other educational efforts linked to this project though other curriculum areas, such as training students in conducting oral history interviews and other research and documentation activities. Panelists noted that this project is being proposed at a particularly good time and location, given the rapid pace of development on the Sammamish Plateau, and the high-tech orientation of that area.

12. Applicant:	Snoqualmie Tribe		
Project Title:	<i>Snoqualmie Tribal Storypoles</i>		
School Partner:	Snoqualmie Middle School		
Amount Requested:	\$ 8,800	Project Budget:	\$ 29,600
Recommended Award:	\$ 8,800		

Project Summary:

Through a respectful and collaborative working relationship with the Snoqualmie Tribal Council, Native and non-Native students at Snoqualmie Middle School (Snoqualmie School District) will work with Native artists Ralph Bennett (Haida), Ernie Moraga (Snoqualmie) and Roger Fernandes (Lower Elwha S'Klallam), and Snoqualmie Valley History Museum director Greg Watson to learn traditional stories from Puget Sound Salish oral histories, and to develop design ideas based on these stories. The designs will be refined and carved into red cedar at a workshop on the school campus by Mr. Moraga, with Mr. Bennett's supervision, as traditional Salish house posts, which will be installed at the entrance of the newly renovated school. In addition to the study of Salish oral traditions and carving styles, the Tribe and the school have submitted a proposal for Arts Cultural Education funding for a component of the project featuring Salish two-dimensional design traditions and performances, to be conducted by Mr. Fernandes. The school has secured the donation of a cedar log valued at over \$4,000, providing a substantial in-kind match for the grant request.

ATTACHMENT F

**KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY**

**2000.465
110231**

<u>Applicant</u>	<u>School</u>	<u>District</u>	<u>Applicant Council District</u>	<u>School Council District</u>
Adefua African Music & Dance	Seahawks Academy	Seattle	5	10
Affolter, John	KC Youth Detention	Seattle	10	10
Arts Education Northwest	West Woodland Elementary	Seattle	4	4
ArtStar Association	Phantom Lake Elementary	Bellevue	6	11
ArtsWest	Arbor Heights Elementary	Seattle		
	Gatewood Elementary	Seattle	8	8
	Lafayette Elementary	Seattle		
Bakra Bata'	Leschi Elementary School	Seattle	10	10
	Madrona School			
Bellevue Schools Foundation	Bellevue School District	Bellevue	11	11
Berry, Francheska	Black River High School	Renton	5	5
	Dimmit Middle School			5
Book-It Repertory Theatre	Roosevelt High School	Seattle	4	2
Braganza, Andrea	North City Elementary	Shoreline	4	1
Burgess, Melanie	Tops Middle School	Seattle	1	10
Burien Arts Commission	Hazel Valley Elementary	Highline	8	8
Children's Museum	Interagency School	Echo Seattle	4	10
	Glen	Issaquah		12
Donaldson, Peter	Orca Alternative Colombia	Seattle	6	5
Dorros, Arthur	Sunset/Puesta Del Sol	Bellevue	10	6
Empty Space Theatre	Tyee High School	Highline		13
	Evergreen High School	Highline		2
	Franklin High School	Seattle		10
	Highline High School	Highline		8
	Ingraham High School	Seattle		1
	Mercer Island High School	Mercer Island	2	6
	Newport High School	Bellevue		11
	Rainier Beach High School	Seattle		10
	Roosevelt High School	Seattle		2
	Sammamish Senior High	Bellevue		11
Enumclaw Arts Commission	Enumclaw School District	Enumclaw	9	9
Ethnic Heritage Council	Coe Elementary School	Seattle	4	4
Evergreen City Ballet	Meredith Hill Elementary	Federal Way	13	7

A ACHMENT B.1

KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY

<u>Applicant</u>	<u>School</u>	<u>District</u>	<u>Applicant Council District</u>	<u>School Council District</u>
Groff, Margaret	North Beach Elementary	Seattle	4	4
Gross, Peter	Coho Elementary	Seattle	4	4
Hawkins, Heather	John Hay Elementary	Seattle	2	4
Heart and Soul	Hutch School	Seattle	2	10
Intiman Theatre	Renton High School	Renton	4	6
Issaquah Arts Commission	Issaquah School District	Issaquah	12	12
Jack Straw Productions	Environ & Advent School	Lake Wash		11
	Finn Hill Junior High	Lake Wash	10	11
	Garfield High School	Seattle		10
Johns, Geoff	Wing Luke Elementary	Seattle	8	5
Langston Hughes CAC	Interagency Schools	Seattle	10	10
Legacy of Arts Foundation	Issaquah Middle School	Issaquah	12	12
Livak Cynthia	Tops Elementary School	Seattle	10	10
Marshall, Thea	Arrowhead Elementary	Northshore	2	1
	Cottage Lake Elementary			3
McGuigan, Beth	International School	Bellevue	4	11
McNeill, Mary	Olympic View Elementary	Seattle	10	4
Nakamura, Stuart	Kenmore Elementary			1
	Moorlands Elementary	Northshore	4	4
	Westhill Elementary			1
Newall, Kim	Briarcrest Elementary	Shoreline	8	1
Northwest Bookfest	Cooper Elementary	Seattle	4	8
Northwest Folklife	Kenmore Junior High	Northshore	10	1
On the Boards	New Options Middle School	Seattle	4	4
One World Theatre	BF Day Elementary School	Seattle	10	10
	Valley View Elementary	Highline		13
Pacific Arts Center	Orion Center - Interagency	Seattle	10	4
Pacific Northwest Ballet	Martin Luther King Jr	Seattle	4	10
Paye, Won-Ldy	Peter Kirk Elementary	Lake Wash	2	11
Peele, Robert	Alternative School # 1	Seattle	1	2

KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY

<u>Applicant</u>	<u>School</u>	<u>District</u>	<u>Applicant Council District</u>	<u>School Council District</u>
Penta, Annie	Emerald Park Elementary	Kent	n/a	13
	Whitman Middle School	Seattle		10
Playback Theater Northwest	Middle College HS	Seattle	2	8
Pratt Fine Arts Center	Rainier Beach High School	Seattle	4	10
	Cleveland High School			
	Franklin High School			
Preseault, J Paul	Garfield High School	Seattle	10	10
Richard Hugo House	Bailey-Gatzert Elementary	Seattle	10	10
	Orca Alternative Columbia			5
Robbins, Jim	Enumclaw School District	Enumclaw	n/a	9
Salisbury, Eric	Olympic Hills Elementary	Seattle	12	1
Seattle Arts and Lectures	Franklin High School	Seattle	2	10
	West Seattle High School			8
	Nathan Hale High School			2
	Eckstein Middle School			2
	Chief Sealth High School			8
	Denny Middle School			10
Seattle Children's Theatre	Bow Lake Elementary	Highline	4	13
	Chinook Middle School	Highline		13
	Tyee High School	Highline		13
	View Ridge Elementary	Seattle		2
Seattle Int'l Children's Festival	Cougar Ridge Elementary	Issaquah	4	12
	John Stanford Int'l School	Seattle		10
	Mercer Middle School	Seattle		10
	Skykomish Public School	Skykomish		3
Seattle Public Theater	John Marshall High School	Seattle	10	2
Seattle Repertory Theatre	Nathan Hale High School	Seattle	4	2
Seattle Symphony	Concord Elementary	Seattle	4	5
	Graham Hill Elementary			
	Hawthorne Elementary			
	Muir Elementary School			
	Orca Alternative Columbia			
	Van Asselt Elementary			
Whitworth Elementary				
Seattle Theatre Group	Garfield High School	Seattle	10	10
Shoreline-LFP Arts Council	Shoreline School District	Shoreline	1	1

A ACHMENT B.1

**KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY**

<u>Applicant</u>	<u>School</u>	<u>District</u>	<u>Applicant Council District</u>	<u>School Council District</u>
Snoqualmie Tribe	Snoqualmie Middle School	Snoqualmie Valley	13	13
Swenson, Christian	Int'l Community School	Lake Washington	10	11
Taproot Theatre	Viewlands Elementary	Seattle	4	4
Toland, Tip	John Rogers Elementary	Seattle	10	2
Two Roads Theatre Ensemble	Beacon Hill Elementary McChure Middle School	Seattle	2	10 4
Vashon Allied Arts	Vashon School District	Vashon Island	8	8
Vitz, Kathie	Lakeridge Elementary	Mercer Island	4	6
Whistlestop Dance Company	AE-2 Elementary School Sanislo Elementary Thurgood Marshall	Bryant Seattle	 10	2 2 8 5
Young Shakespeare Workshop	Chief Sealth High School	Seattle	10	8
Youth Theatre NW	Whitman Middle School Kellogg Middle School Sequoia Junior High School	Seattle Shoreline Kent	 6	4 1 8
On-Site Review Program		All		
TOTAL				

ATTACHMENT B

11023

KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY

Applicant

School

District

Applicant
Council
District

School
Council
District

A ATTACHMENT B.1

**KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY**

Award

\$5,000

\$7,500

\$3,500

\$6,850

\$2,000

\$7,000

\$5,000

\$3,000

\$5,600

\$5,000

\$4,000

\$1,000

\$13,503

\$5,300

\$5,000

\$5,000

\$4,000

\$8,950

\$3,380

ATTACHMENT F

KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY

11023

Award

\$3,000

\$10,000

\$2,400

\$5,000

\$10,000

\$15,000

\$12,000

\$4,467

\$9,500

\$5,000

\$4,500

\$6,378

\$8,500

\$8,375

\$5,570

\$6,500

\$5,000

\$5,000

\$3,252

\$11,000

\$7,000

\$8,000

\$3,400

\$12,000

A ATTACHMENT B.1

**KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY**

Award

\$4,000

\$15,000

\$10,000

\$9,825

\$3,500

\$13,500

\$5,000

\$15,000

\$10,000

\$13,000

\$8,000

\$9,000

\$5,000

\$13,500

\$13,300

ATTACHMENT I

KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY

11023

Award

\$7,500

\$2,725

\$5,210

\$9,061

\$13,650

\$7,000

\$3,304

\$10,000

\$5,000

\$7,500

\$7,000

\$497,000

A ATTACHMENT B.1

**KING COUNTY ARTS COMMISSION
2000 CULTURAL EDUCATION PROGRAM
SUMMARY**

Award

2000 KING COUNTY CULTURAL EDUCATION PROGRAM
KING COUNTY ARTS COMMISSION
PANEL RECOMMENDATIONS

11023

The Cultural Education Arts Advisory Committee met on Thursday April 27 and 28, 2000 to review 87 arts applications to the 2000-2001 Cultural Education Program, an increase of 26% over 69 applications submitted in 1999.

The arts review panel consisted of the following committee members and panelists:
Cynthia Chesak, Chair, Drama Teacher, Tukwila School District
Kristen Webb, Arts Commission Representative
Peter Davenport, Education Programs Development, Microsoft
Sharon Scott, Community Representative, Issaquah
Doug Selwyn, Teacher, Seattle School District
Steve Sneed, Director, Langston Hughes Cultural Arts Center
JoAnn Forman, Arts Education Specialist

Participating staff included Charlie Rathbun and Nancy Pringle, Intern

Process

Committee members read all applications prior to the panel meeting. Additional information for returning applicants was provided through written on-site reports conducted by arts education Candy Gamble during the year. During the panel meeting support materials were reviewed, each application was discussed and rated according to the following criteria; Project Quality, Feasibility, Strength of Partnership, and Curriculum Integration. Applications which addressed specific program goals of discipline, ethnic and geographic diversity, or special needs populations, received additional consideration.

Funding was allocated based on panel ranking, review of project budgets, and further discussion of program impact. Priority was given to projects and expenses which provide direct in-classroom experience for teachers and students. In order to fund as many projects as possible many applicants received partial funding.

The Committee also recognized the value of the On-Site Reports in the panel process and felt strongly that the On-Site Evaluation Program should be continued and expanded next year, particularly for new applicants, projects or school partnerships.

The Cultural Education Program received a total of 87 arts projects requesting \$789,484 and recommended a total of 69 projects for \$490,000. These allocations include projects in 15 of 19 King County School Districts and all King County Council Districts.

Recommended:

The Cultural Education Arts Advisory Committee recommends that \$7,000 be set aside in program funds to continue and expand the On-Site Review program of funded projects.

The Cultural Education Arts Advisory Committee recommends that \$490,000 be awarded for the following projects in 2000-2001:

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

Applicant: Adefua African Music and Dance Recommended: \$5,000
School(s): Seahawks Academy
Project: African Culture, Rhythm and Heritage
Through a yearlong immersion in African history, language and the arts, students and teachers will make connections between their culture and that of Africa, exploring differences and similarities through the lens of dance, music and culture. Requested: \$8,400

Applicant: Affolter, John Recommended: \$7,500
School(s): Interagency School-detention
Project: The Peopling of America: A Timeline of Events that Shape Our Nation
With a focus on cultural awareness, this multi-disciplinary curriculum provides comparative historical information about the six major population groups who helped build our nation. School wide exhibits will be created every two months, including individual student artworks based upon ethnicity and cultural heritage. Requested: \$10,875

Applicant: Arts Education Northwest Recommended: \$3,500
School(s): West Woodland Elementary
Project: BookARTs Studio
Introducing a yearlong monthly drawing and painting studio to 2nd and 3rd grade students, this program adds a creative component to the already-established language arts curricula. The program culminates with a 3-week book production workshop combining the creative writing and artwork of the students. Requested: \$3,500

Applicant: ArtStar Association Recommended: \$6,850
School(s): Phantom Lake Elementary
Project: Phantom Lake Elementary Portable Artworks
An artist residency resulting in the creation of classroom-specific portable artworks, student-inspired playground design elements, a teacher training workshop, and parent/child hands-on arts activities. Requested: \$6,850

Applicant: ArtsWest Recommended: \$2,000
School(s): Arbor Heights Elementary, Gatewood Elementary and Lafayette Elementary
Project: Theatre Tales Tour and Related Workshops
The ArtsWest Educational Outreach Program's mobile theatre company, "Theatre Tales", will tour to three area public elementary schools in King County. The tour will include a performance, plus four hours of workshop activities engaging the students in the process of transformational theatre. Requested: \$3,115

Applicant: Bakra Bata' Recommended: \$7,000
School(s): Leschi Elementary School and Madrona School
Project: A Multi-Disciplinary Exploration of Carnival Arts and Traditions
A month-long residency exploring masquerade and dance, music and instruments, and multicultural folktales. The residency supports curriculum goals to increase skills in reading, music education, creative thinking, and community involvement, and will culminate in evening public performances. Requested: \$17,550

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Bellevue Schools Foundation **Recommended:** \$5,000
School(s): Bellevue School District
Project: 2000-01 Arts Immersion Program for Bellevue Middle School Students
 Bellevue Schools Foundation's Immersion Program strives to integrate artistic studies throughout the curriculum. This cooperative project with Bellevue Art Museum links the visual arts, language art and science through hands-on art making, museum field trips, and in-service teacher training.
 Requested: \$10,000
- Applicant:** Berry, Franchesska **Recommended:** \$3,000
School(s): Black River High School and Dimmit Middle School
Project: The Power of Dance Program
 Through artist presentations and related studies on traditional West African music and dance, students will gain a sense of personal empowerment, as well as self-esteem and cultural pride.
 Requested: \$7,875
- Applicant:** Book-It Repertory Theatre **Recommended:** \$5,600
School(s): Roosevelt High School
Project: Book-It All Over! Education and Community Outreach Program
 Professional artists will teach high school students how to take a book from "page to stage" using the Book-It Style form of adaptation. Together, students and artists will adapt, develop and perform three short stories while focusing on literary structures, adaptation, and performance techniques.
 Requested: \$6,950
- Applicant:** Braganza, Andrea **Recommended:** \$5,000
School(s): North City Elementary
Project: CREATE-Children Respond Effectively in Art Through ESL Class
 Once a week, students will work with visual artist Andrea Braganza. The students will explore different arts media in the completion of projects linked with the district's curriculum, the EARLs, and the students' own cultural heritage. Requested: \$9,500
- Applicant:** Burgess, Melanie **Recommended:** \$4,000
School(s): Tops Middle School
Project: An Uncommon Thread-Revitalizing Our Performing Arts Centers
 In an attempt to revitalize the performance area of TOPS school, two theatre artists will conduct a residency leading students through the study, design and construction of stage scenery elements.
 Requested: \$6,484
- Applicant:** Burien Arts Commission **Recommended:** \$1,000
School(s): Hazel Valley Elementary
Project: The Great Poetry Production
 "The Great Poetry Production" will offer creative writing workshops to youth: presenting them with tools for writing through a focus on self-expression, creative thinking, and the literary process; and culminating in a student work and published book. Requested: \$4,100
- Applicant:** Children's Museum **Recommended:** \$13,503
School(s): Echo Glen and Interagency School
Project: The Experimental Gallery
 The Children's Museum will work with incarcerated youth in the production of an educational video. An exploration of visual and performing arts tackles the question, "Why do we have a legal system?" while engraining a deeper understanding of the concept of justice. Requested: \$13,503

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Donaldson, Peter Recommended: \$5,300
School(s): Orca Alternative Colombia
Project: The Drama of the Civil Rights Movement
Through a study of the Civil Rights Movement, students and teachers will be immersed in a year-long interdisciplinary project using oral history, drama, music, playwriting, and art in learning about and expressing the themes of justice, character, power and change. Requested: \$6,300
- Applicant:** Dorros, Arthur Recommended: \$5,000
School(s): Sunset/Puesta Del Sol
Project: Writing Around the World
An eight-week "Author-in-Residence" program, for all students at Sunset/Puesta del Sol, with local author/illustrator Arthur Dorros. The author will facilitate a program on the writing process from idea, to editing, to finished self-bound books. The students will present their creations at a culminating community event. Requested: \$6,870
- Applicant:** Empty Space Theatre Recommended: \$5,000
School(s): Evergreen High School and Franklin High School and Highline High School and Ingraham High School and Mercer Island High School and Newport High School and Rainier Beach High School and Roosevelt High School and Sammamish Senior High and Tyee High School
Project: Beyond These Walls-Education Outreach Tour
"Beyond These Walls" will tour a professional theatrical performance directly to high schools, combining the performance with innovative artist-guided classroom studies. Requested: \$10,000
- Applicant:** Enumclaw Arts Commission Recommended: \$4,000
School(s): Enumclaw School District
Project: Enumclaw Artists in Education Program
The Enumclaw Arts Commission and Enumclaw School District will partner in developing an Artist in Education Program. Requested: \$11,022
- Applicant:** Ethnic Heritage Council Recommended: \$8,950
School(s): Coe Elementary School
Project: Dancing Through the World: Embracing Our Community
Students in grades K-5 will learn about different cultures through folk dance. Using folk dances as a springboard, in-depth learning about cultures around the world will include readings; guest presenters, and extracurricular materials. Requested: \$8,950
- Applicant:** Evergreen City Ballet Recommended: \$3,380
School(s): Meredith Hill Elementary
Project: Feel the Rhythm and Move Your Feet to the Meredith Hill Steel Drum Beat
The Evergreen City Ballet will provide for Meredith Hill School a Dance Symposium, Teacher Workshops, and Rhythm and Dance Choreography to enhance the school's "Steel Drum Bands 2001 South King County Schools Tour". In addition, "Dance Intro" instructions will be given to upper level students in Ballet, Jazz and Modern to meet educational benchmarks. Requested: \$3,380
- Applicant:** Groff, Margaret Recommended: \$3,000
School(s): North Beach Elementary
Project: Art as a Basic Skill: Across the Curriculum
Artist and educator Margaret Groff will work with teachers at North Beach Elementary to design art instruction that fully integrates into the rest of the curriculum, and then will teach a weekly one-hour art lesson in each of 4 classes. Requested: \$7,548

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Gross, Peter Recommended: \$10,000
School(s): Coho Elementary
Project: First Edition!
 "First Edition!" is a program in printmaking and book arts serving grades 2-5 at Coho Elementary. Two artists will teach this weekly, year-long program, with students creating original artwork.
 Requested: \$12,000
- Applicant:** Hawkins, Heather Recommended: \$2,400
School(s): John Hay Elementary
Project: Shakespeare Alive!
 This fifty-hour residency for fourth and fifth graders at John Hay Elementary will teach basic acting and improvisation techniques within the context of Shakespeare. Students will explore Shakespearean language, stories, history, and dance culminating in an evening of scenes from Shakespeare's "A Midsummer Night's Dream." Requested: \$2,400
- Applicant:** Heart and Soul Recommended: \$5,000
School(s): Hutch School
Project: Art From the Heart
 The Hutch School is designed to meet the educational needs of both school-aged patients at Fred Hutchinson Cancer Research Center and the healthy school-aged relatives of patients. Art instruction will be integrated into the language and science curriculum in grades K-12 with a focus on using the arts as a means of expression during trying times. Requested: \$10,000
- Applicant:** Intiman Theatre Recommended: \$10,000
School(s): Renton High School
Project: Living History, Arts in Education Program
 Living History will introduce and enhance theatre arts for students at Renton High School. The Living History project director works with teachers at the school to organically integrate theatre arts into the school curriculum. Requested: \$15,000
- Applicant:** Issaquah Arts Commission Recommended: \$15,000
School(s): Issaquah School District
Project: Artists in Issaquah Schools
 A partnership between the City of Issaquah and the Issaquah School District to provide artist residencies to students enrolled in all elementary, middle and high school programs in the district.
 Requested: \$15,000
- Applicant:** Jack Straw Productions Recommended: \$12,000
School(s): Environmental & Adventure Middle School and Finn Hill Junior High and Garfield High School
Project: Sound Stories: Bringing Oral Histories to Life
 JSP will work with junior high and high schools to create radio theater programs based on their classroom curricula. These projects aim to instill an appreciation of the importance of oral history and cultural diversity, and use these concepts as the foundation for the creation of art.
 Requested: \$15,000
- Applicant:** Johns, Geoff Recommended: \$4,467
School(s): Wing Luke Elementary
Project: Rhythm and Drumming: A Global Perspective
 Geoff Johns will introduce 1st through 5th graders to rhythms from cultures around the world, including Africa, Brazil, India, Bali, Cuba and Haiti. As a culminating event, children and parents will enjoy an evening of playing percussion together. Requested: \$4,467

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Langston Hughes CAC Recommended: \$9,500
School(s): Interagency Schools-Langston Hughes
Project: DCM-Discipline, Confidence and Motivation for the Arts
DCM is a theatre arts program that uses theatre as a means to present and discuss tough issues facing teens, especially conflict resolution and violence prevention. The program also acts as a vocational/occupational education course for students enrolled at Seattle Interagency School.
Requested: \$9,500
- Applicant:** Legacy of Arts Foundation Recommended: \$5,000
School(s): Issaquah Middle School
Project: Legacy of Arts
"Legacy of Arts" includes an Artists-in-Residence program resulting in public art projects, as well as "Summerspace", a summer visual arts enrichment program. Requested: \$15,000
- Applicant:** Livak, Cynthia Recommended: \$4,500
School(s): Tops Elementary/Alternative
Project: In Leonardo's Footsteps
Inspired by the work of Leonardo da Vinci, students will study realistic drawing, create illustrated science journals based on science and social studies topics, and collaborate on a group project.
Requested: \$4,500
- Applicant:** Marshall, Thea Recommended: \$6,378
School(s): Arrowhead Elementary and Cottage Lake Elementary
Project: Kaleidoscopes: Reflections of Art and Science
Students at two Northshore schools will explore kaleidoscopes as an art form. Each student will create their own piece and participate in a final community event; in the process, they will investigate multi-cultural symmetry, as well as the science and math principles inherent to scopes.
Requested: \$6,378
- Applicant:** McGuigan, Beth Recommended: \$8,500
School(s): International School
Project: Fireworks-An Interdisciplinary Approach to the Fire Arts
This project will provide International School students in grades 6 through 12 with an interdisciplinary exploration into the fire arts of metal, glass and clay. Activities will integrate art into the school's curricular themes and provide an opportunity for additional arts curriculum development. Requested: \$9,065
- Applicant:** McNeill, Mary Recommended: \$8,375
School(s): Olympic View Elementary
Project: Dark and Light/Light and Dark
Musician-songwriter Mary McNeil will lead students through an exploration of the concepts of "dark" and "light", as expressed through music, dance, poetry, art, stories and performance in cultures from around the world. Integrated studies will culminate in two "Festival of Light" performances and art displays. Requested: \$8,375
- Applicant:** Nakamura, Stuart Recommended: \$5,570
School(s): Kenmore Elementary and Moorlands Elementary and Westhill Elementary
Project: Rhythm On the Wall-Symmetry: Math, Insects and Art
A study of printmaking will be integrated with math (geometry and symmetry), language arts, and science to create permanently installed artwork at three Northshore District schools.
Requested: \$5,570

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

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Applicant: Newall, Kim Recommended: \$6,500
School(s): Briarcrest Elementary
Project: "Diversity Dance" Mural Project
 Artist Kim Newall will work with students to create a permanent painted mural highlighting ethnic communities within the school. Instruction on drawing, painting and the elements of design will be included; as well as an "All Draw Night"--a community drawing and cartooning workshop.
 Requested: \$8,018

Applicant: Northwest Bookfest Recommended: \$5,000
School(s): Cooper Elementary
Project: The Anatomy of a Book
 An active, hands-on literary arts program covering writing, editing and publishing skills; and culminating in a field trip to the NW Bookfest to write, illustrate and bind individual books. In addition, a companion curriculum guide for this program will be developed, published, and distributed to King County educators. Requested: \$9,130

Applicant: Northwest Folklife Recommended: \$5,000
School(s): Kenmore Junior High
Project: Celebrating the Cycles of Life
 A multi-disciplinary residency at Kenmore Junior High School examining the cycles of life, led by the African music and dance ensemble Ocheami. Through a ten-session residency focusing on life cycle celebrations, students will be introduced to African dance, visual arts and social studies.
 Requested: \$6,100

Applicant: On the Boards Recommended: \$3,252
School(s): New Options Middle School
Project: Movement and Ideas
 Currently in the third year of their dance residency partnership, On the Boards and New Options Middle School will offer dance classes integrated into specific curriculum for all sixth through eighth grade students, and will add a once-a-week, after-school elective program for students wanting more focused movement instruction and practice. Requested: \$3,252

Applicant: One World Theatre Recommended: \$11,000
School(s): BF Day Elementary School and Valley View Elementary
Project: An American Odyssey
 An interdisciplinary performance project taught by three One World Theatre artists/teachers in collaboration with four teachers from two local elementary schools. The project will culminate in two original student performances based on young people's stories from the Civil War and Washington State Pioneer history. Requested: \$11,662

Applicant: Pacific Arts Center Recommended: \$7,000
School(s): Interagency School-Youth Care/Orion
Project: Orion Project
 Using literary and visual hands-on arts projects, alternative learners will gain basic learning skills via an integrated arts curriculum. In addition, the Interagency Orion School staff will be trained in integrated arts curriculum teaching methods via the Pacific Arts Center program, built on the multiple intelligence theories of Howard Gardner and the Getty model. Requested: \$8,200

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Pacific Northwest Ballet Recommended: \$8,000
School(s): Martin Luther King Jr Elementary School
Project: Discover Dance
This partnership between PNB and MLK Elementary will provide students, teachers, family members and community members with experiences in different forms of dance and music, both as performers and audience members. The program will include an intensive dance residency at MLK, a collaborative performance, and PNB's "Bravo! Ballet" educational show. Requested: \$9,135
- Applicant:** Won-Ldy Paye Recommended: \$3,400
School(s): Peter Kirk Elementary
Project: Echoes of Liberian Culture
"Echoes of Liberian Culture" will bring West African music, dance and storytelling to PE classes at Kirk Elementary. Lessons in rhythm and dance will facilitate using movement for expression, and creativity in community building. Requested: \$4,247
- Applicant:** Robert Peele Recommended: \$12,000
School(s): Alternative School Number 1
Project: Carving Cultural Connections
Students in grades 6 through 8 will embark upon the designing and carving of a traditional Haida canoe. Upon completion, a group of students from the graduating class and staff will take the canoe on a journey, as part of the school's "Rites of Passage" program. Requested: \$15,000
- Applicant:** Annie Penta Recommended: \$4,000
School(s): Emerald Park Elementary and Whitman Middle School
Project: Music and Stories of India
Students at Emerald Park will focus on and perform rhythms, melodies of India, and form and variation; while students at Whitman will learn Ramayan epic, write narratives and perform a story complete with music. Requested: \$8,138
- Applicant:** Playback Theater Northwest Recommended: \$15,000
School(s): SW Education Ctr/Middle College HS
Project: Our Stories-On Stage and In Writing
Playback Theater Northwest artists will teach students at SW Education Center, who are re-entering the educational process, skills relevant to theater and improvisation. Students will perform one another's stories and use those stories in integrated curriculum studies including class writing projects and life skill discussions. Requested: \$15,000
- Applicant:** Pratt Fine Arts Center Recommended: \$10,000
School(s): Cleveland High School and Franklin High School and Rainier Beach High
Project: Fired Up About Glass!
"Fired Up About Glass!", a collaboration between Pratt Fine Arts Center, area high schools, and glass artists is an intensive high-school level program in glass arts that includes contact with professional artists, field trips, and hands-on experience in specialized glass techniques. Requested: \$15,000
- Applicant:** J Paul Preseault Recommended: \$9,825
School(s): Garfield High School
Project: Into the Night
"Into the Night" will be an original, multidisciplinary theatre production created, performed and produced by Garfield High School students for local community elementary school audiences. Requested: \$9,825

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Richard Hugo House Recommended: \$3,500
School(s): Bailey-Gatzert Elementary and Orca Alternative Colombia
Project: School Alliance After-School Creative Writing Program
 "School Alliance" develops and inspires independent and creative young readers and writers in a safe and positive atmosphere working with caring adult volunteer mentors. Young people who lack opportunities are given opportunities to use creative writing to explore the world, become better readers and writers, and develop the habits of lifelong learning. Requested: \$4,500
- Applicant:** Robbins, Jim Recommended: \$13,500
School(s): Black Diamond Elementary and Enumclaw Junior High and J J Smith Elementary and Sunrise Elementary and Thunder Mountain Middle School and Westwood Elementary
Project: Step Into My World: Workshops in Drawing, Painting, and Writing
 This interdisciplinary project will involve a series of seven workshops at six school sites in the Enumclaw School District. The inquiry topic, "Step Into My World", will be investigated through image and text, as links are established between art and writing as well as students and their learning community. Requested: \$13,500
- Applicant:** Salisbury, Eric Recommended: \$5,000
School(s): Olympic Hills Elementary
Project: Musicians Mural
 Mural Artist Eric Salisbury will work with students at Olympic Hills Elementary to create a mural for public view. Prior to the residency, classrooms will read about, write about, and listen to the music of musicians from various cultures, styles and time periods. Then, the artist will work with each classroom in the creation of a grid-square mural of selected musicians. Requested: \$5,460
- Applicant:** Seattle Arts and Lectures Recommended: \$15,000
School(s): Chief Sealth High School and Denny Middle School and Eckstein Middle School and Franklin High School and Nathan Hale High School and West Seattle High School
Project: WITS-Writers in the Schools
 Founded in 1994, "WITS" is a comprehensive language arts program designed in partnership with the Seattle Public School District. Components of the program include: Teacher Education, Writers-in-Residence, Mentoring, International Writer Presentations, Book Distribution, and Publication/Public Readings of Student Works. Requested: \$15,000
- Applicant:** Seattle Children's Theatre Recommended: \$10,000
School(s): Bow Lake Elementary and Chinook Middle School and Tyee High School and View Ridge Elementary
Project: Deaf Youth Drama Program/Artists-in-Residence
 This project affords deaf and hard-of-hearing students the same access to the arts that is afforded hearing students by providing artist residencies developed specifically for the deaf and hard-of-hearing. Requested: \$15,000
- Applicant:** Seattle International Children's Festival Recommended: \$13,000
School(s): Cougar Ridge Elementary and John Stanford International School and Mercer Middle School and Skykomish Public School
Project: Indian Folk Arts-Puppets, Tales, Masks, and Movement
 Artist Nathan Kumar Scott and Seattle International Children's Festival, with teachers in Seattle, Issaquah, and Skykomish districts, will develop a curriculum about Indian folk arts (puppets, tales, masks and dance); with concepts introduced to students and staff through teacher training, residencies, and performances by local and international companies. Requested: \$14,999

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

- Applicant:** Seattle Public Theater Recommended: \$8,000
School(s): John Marshall High School
Project: Theater of Liberation
Seattle Public Theater and Marshall School will collaborate on a project that combines interactive Theater of Liberation and scripted performance to build self-esteem and develop successful academic and social behaviors in high-risk middle school students. Requested: \$8,897
- Applicant:** Seattle Repertory Theatre Recommended: \$9,000
School(s): Nathan Hale High School
Project: TeenSpeak: Race and Class and The American Dream
"TeenSpeak" uses drama to address issues of race, family, and the building of community among students in a school setting. Two teaching artists will lead students through the creation of an original theater piece. Requested: \$10,220
- Applicant:** Seattle Symphony Recommended: \$5,000
School(s): Concord Elementary and Graham Hill Elementary and Hawthorne Elementary and Muir Elementary School and Orca Alternative Columbia and Van Asselt Elementary and Whitworth Elementary
Project: Seattle Symphony Presents "Music as Storyteller" in Powerful Schools
During the 2000-2001 school year, Seattle Symphony will provide every fifth grade student in seven schools that participate in the Powerful Schools' Powerful Arts Coalition program-approximately 700 youth-with an integrated music, drama and dance experience. This program will include classroom curriculum with visiting artists-in-residence, a visit to the Seattle Symphony Learning Center, a full Symphony Orchestra performance, teacher training and parental involvement. Requested: \$15,000
- Applicant:** Seattle Theatre Group Recommended: \$13,500
School(s): Garfield High School
Project: Dance With Us
This eight-week residency, conducted by Chris Daigre of Ewajo, will lead two hip-hop aerobics classes through the origins of dance-from African and Latin dance and music to contemporary urban dance. In addition, a workshop and performance by Alvin Ailey American Dance Theatre, and school and public student performances will be included. Requested: \$15,200
- Applicant:** Shoreline-LFP Arts Council Recommended: \$13,300
School(s): Shoreline School District
Project: Artists in Shoreline School: Focus on Elementary Visual Art
This program will build upon the established residency program while focusing on elementary visual art. Teachers and students will gain knowledge and skills of art production through workshops and classroom residencies. In addition, a district-wide teacher Art Team will develop peer mentoring at each site. Requested: \$13,300
- Applicant:** Snoqualmie Tribe Recommended: \$7,500
School(s): Snoqualmie Middle School
Project: Snoqualmie Tribal Legends
Working with a Salish tribal storyteller and the Snoqualmie Tribe, students will learn the art of storytelling. Students will read a tribal legend, and then share that legend orally with elementary school students. In addition, books of legends will be written and illustrated by students using traditional tribal techniques, for distribution to district elementary schools. Requested: \$13,420

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

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- Applicant:** Swenson, Christian **Recommended:** \$2,725
School(s): International Community School
Project: Opening the Past in the Present with "Human Jazz"
 "Human Jazz" is a fusion of drama, dance and music for the "original instruments"-body and voice-developed by artist Christian Swenson. This program will lead students through an introduction, practice and creation of "Human Jazz" performance ensembles, in cooperation with the "Beginnings of Culture" curriculum for seventh graders. Requested: \$2,725
- Applicant:** Taproot Theatre **Recommended:** \$5,210
School(s): Viewlands Elementary
Project: Sizzling Social Stories
 Taproot performing artists will lead fourth graders at Viewlands Elementary as they tell stories and improvise, then create and perform their own plays about disturbing situations and how to negotiate through them. The program will culminate with school and public student performances. Requested: \$5,210
- Applicant:** Toland, Tip **Recommended:** \$9,061
School(s): John Rogers Elementary
Project: Self-Explorations in Clay
 Ceramic artist Tip Toland will develop the theme of self-discovery using the medium of clay. Students in grades K through 5 will explore issues such as self-esteem and personal growth, as well as ideas of self and cultural/family history by creating 3D portraits, bas-relief panels, puppets, and masks. Requested: \$9,061
- Applicant:** Two Roads Theatre Ensemble **Recommended:** \$13,650
School(s): Beacon Hill Elementary and McClure Middle School
Project: Project Interact
 "Project Interact" integrates drama into public school history curriculum at McClure Middle School and Beacon Hill Elementary. Requested: \$13,650
- Applicant:** Vashon Allied Arts **Recommended:** \$7,000
School(s): Vashon Island School District
Project: Vashon Artists in Schools: Steering the Course
 Curriculum-based artist residencies enhance district-wide curriculum in and through the arts. This year's program will build upon recent enhancements, including the Public Art curriculum project, Artist/Teacher mentorships, Artist Training, and Independent Study for advanced high school art students. Requested: \$7,000
- Applicant:** Vitz, Kathie **Recommended:** \$3,304
School(s): Lakeridge Elementary
Project: From Page to Stage: Chinese Folktale Drama
 Theatre artist Kathie Viltz will work with Kindergarten classes to create plays based on Chinese folk or fairytales. In addition, a teacher workshop highlighting creative drama and story drama will offer techniques that can be applied in the future to any unit of study. Requested: \$3,304
- Applicant:** Whistlestop Dance Company **Recommended:** \$10,000
School(s): AE-2 and Bryant Elementary School and Sanislo Elementary and Thurgood Marshall Elementary
Project: Dancing Science 00/01
 As Dancing Scientists, students explore a new dance concept every day, and then use what they know about dance to communicate what they understand about science. Led by Whistlestop dancers Joanne Petroff and Debbie Gilbert, along with guest artists: Charlene Curtiss (wheelchair dancer from Light Motion), dancer/musician Angie Bolton (of the GAP Theatre and Tickle Tune Typhoon), and the musicians of Crone Thunder. Requested: \$15,000

ATTACHMENT B.2

CULTURAL EDUCATION PROGRAM ARTS PROJECT DESCRIPTIONS

Applicant: Young Shakespeare Workshop Recommended: \$5,000
School(s): Chief Sealth High School
Project: Young Shakespeare Workshop's Residency at Chief Sealth HS
A six-week residency at Chief Sealth High School, which aims to create an enduring love and expanded facility for the English language by teaching from a curriculum based on the works of William Shakespeare. Requested: \$7,350

Applicant: Youth Theatre NW Recommended: \$7,500
School(s): Kellogg Middle School and Sequoia Junior High School and Whitman Middle
Project: Bunraku and Myths of Ancient Cultures: Integration of Drama with Puppetry
Inspired by Japanese Bunraku puppetry, this project integrates drama and visual art (puppetry) with world culture curriculum to create informal performances based on the mythology of Eastern and African societies. Requested: \$9,895

ATTACHMENT C

2000.465

Office of Cultural Resources
CULTURAL EDUCATION PROGRAM

11023

2000 Hotel/Motel Tax Revenues
 Competitive Funding Process

Arts Education

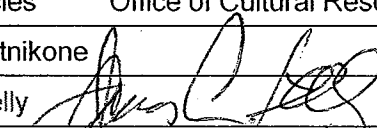
2000 Adopted Budget	1771	580,115	580,115
Adjustment to reflect actual revenue received		<u>(82,921)</u>	<u>(82,921)</u>
Balance Available for 2000 Program			497,194
This Motion	1771	<u>(497,000)</u>	<u>(497,000)</u>
Balance			<u>194</u>

Cultural Heritage Education

2000 Adopted Budget	1801	145,029	145,029
Adjustment to reflect actual revenue received		<u>(21,074)</u>	<u>123,955</u>
Balance Available for 2000 Program			123,955
This Motion	1801	<u>(123,955)</u>	<u>(123,955)</u>
Balance			<u>0</u>

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FISCAL NOTE

Ordinance/Motion No.	
Title: 2000 Cultural Education Program	
Affected Agency and/or Agencies	Office of Cultural Resources
Note Prepared by:	Noy Kitnikone
Note Reviewed by:	Jim Kelly 

Impact of the above legislation on the fiscal affairs of King County is estimated to be:

Revenue to:

Fund Title	Fund Code	Revenue Source	1st Year	2nd Year	3rd Year
Cultural Development	1170	0301	\$620,955		
TOTAL			\$620,955		

Expenditures from:

Fund Title	Fund Code	Department	1st Year	2nd Year	3rd Year
Cultural Development	1170	0301	\$620,955		
TOTAL			\$620,955		

Expenditures by Categories

	1st Year	2nd Year	3rd Year
Salaries & Benefits			
Supplies and Services			
Capital Outlay			
Other (Contract Services) 1771	\$497,000.		
Other (Contract Services) 1881	\$123,955.		
TOTAL	\$620,955.		

ATTACHMENT D

2000.465

11023

KING COUNTY CULTURAL EDUCATION PROGRAM
 NOT RECOMMENDED FOR FUNDING - SUMMARY

The following applications are not being recommended for funding at this time. The amount requested exceeded available may not be funded due to the competitive nature of the process. Reasons why applications were not funded include the fo

- Project does not meet the eligibility criteria
- School partnership is not well developed
- Project is not clearly articulated; lacks focus, impact
- Project does not provide comprehensive or sequential arts instruction
- Applicant does not demonstrate feasibility of project

Arts Commission

<u>Applicant</u>	<u>School</u>	<u>District</u>	<u>Applicant CD#</u>
ArtWorks	African American Academy	Seattle	10
Bill Moyer	Kent School District	Kent	8
Carol Mitchell	Summit K-12	Seattle	2
D Fatimah Gordon	Marshall High School	Seattle	11
	South Lake High School	Seattle	11
EpicArt, Inc.	Mirror Lake Elementary		
	Wildwood Elementary		
	Sacajawea Junior High		
	H S Truman High School	Federal Way	11
	Mark Twain Elementary		
	Totem Junior High		
	Aki Kurose MS Academy	Tukwila	
	Mercer Middle School	Seattle	
	Cleveland High School	Seattle	
It Plays in Peoria Productions/SPLAB	Auburn School District	Auburn	13
Kirkland Arts Center	Carl Sandburg Elementary	Lake Washington	11
Maija Stein	Crystal Springs Elementary	Northshore	1
McKnight Middle School	Mcknight Middle School	Renton	6
Melissa Koch	Am Indian Htge School	Seattle	1
	Renton Relife Center	Renton	
Meredith Doll	Pine Tree Elementary		
	Meadow Ridge Elementary	Kent	13
	Soos Creek Elementary		
	East Hill Elementary School		

ATTACHMENT D

<u>Applicant</u>	<u>School</u>	<u>District</u>	<u>Applicant CD#</u>
Nan McNutt	View Ridge Elementary	Seattle	2
Normando Brenis	Mark Twain Elementary	Federal Way	1
Pat Graney Company	Back On Track	Seattle	10
Rachel Brumer	Tops Middle School	Seattle	10
Redmond Arts Commission	BEST Alternative HS	Lake Washington	
	Lake Washington High School	Lake Washington	3
	Redmond High School	Lake Washington	
Rose Morgan	Lake Forest Park Elementary	Shoreline	
Seattle Youth Symphony Orchestras	Washington Middle School	Seattle	2
	Roosevelt High School	Seattle	
	Leota Junior High	Northshore	
	Kenmore Junior High	Northshore	
	Kellogg Middle School	Shoreline	
	Ingraham High School	Seattle	
	Inglemoor Senior High	Northshore	
	Eckstein Middle School	Seattle	
	Ballard High School	Seattle	
	Canyon Park Junior High	Northshore	
Shelley Tucker	Mc Gilvra Elementary	Seattle	4

Landmarks and Heritage Commission

Bellevue Parks Dept.	Spiritridge Elementary	Bellevue	11
Northwest Seaport	Northshore Jr High School	Northshore	10

ATTACHMENT D

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e funds and applications
lowing criteria:

<u>School</u> <u>CD#</u>	<u>Award</u>
4	0
9	0
2	0
2	0
2	0
7	0
13	
5	
10	
10	
13	0
11	0
1	0
6	0
2	0
6	
13	0

10 0

11 0

3

1 0

10 0

2

3

1

1

1

1

2

4

1

10 0

11 0

1 0